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ADVERTISER FARM AND HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS - #474

OK

CHICAGO OUTLET BLUE

(11:30-12:15 PM)

TIME

(FEBRUARY 20, 1942)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1917

1917

1917

1917

1917

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: THEME

ANNOUNCER: In these days of conflict, forests everywhere are being called upon to produce wood and more wood to meet vital war needs. The United States Forest Service points out that our American forests can provide all the wood requirements of our war machine today and, of great importance, the wood requirements of the many tomorrows to come, if only our forests are properly and judiciously handled. The cry today is not, "Woodman Spare That Tree," but "Woodman, Cut Wisely, Cut Carefully!".... Now, for another visit to the Pine Cone National Forest. It's a cold, blustery winter's night. Ranger Jim Robbins, and his wife, Bess, and his assistant, Jerry Quick, and, an appreciated overnight guest, Harry Devonshire, owner, editor and reporter of the weekly "Clarion," are enjoying the warmth of an open fire in the Ranger Station. Here they are.....

BESS: I Declare! I always thought Forest rangers were in a class by themselves when it came to talking shop after work hours. But now... like a plane motor.

HARRY: Madame. Your remarks cast aspersions against newspapermen in general, and against me in particular. You have besmirched and blotted the escutcheon of that proud scribbling fraternity of which I have the honor to be a humble member. Understand, Madame, I did not come here to be.....

JERRY: Whew! What's he talking about, Jim? Do you know?

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: THEME

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upon to produce wood and more wood to meet vital war needs.

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and judiciously handled. The cry today is not, "Woodmen

Save That Tree," but "Woodman, Cut Wisely, Cut Carefully!"

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a cold, blustery winter's night. Ranger Jim Robbins, and his

wife, Bess, and his assistant, Jerry Quick, and, an associated

overnight guest, Harry Devonshire, owner, editor and reporter

of the weekly "Clarion," are enjoying the warmth of an open

fire in the Ranger Station. Here they are....

I declare! I always thought Forest Rangers were in a class by

themselves when it came to talking shop after work hours. But

now...

Madame. Your remarks cast aspersions against newspapermen in

general, and against me in particular. You have been misled and

plotted the execution of that proud scribbling fraternity of

which I have the honor to be a humble member. Understand,

Madame, I did not come here to be....

Whew! What's he talking about, Jim? Do you know?

JERRY:

BESS:

HARRY:

1. JIM: (LAUGHING) Me? I should say not. And neither does Harry, I'll
2. bet.
3. HARRY: Well gee whiz! Can't a fellow even try to squeeze out a little
4. story for his newspaper?
5. BESS: But you told us you were so glad to be here where you could just
6. relax for a little while. And now, since dinner, all you men
7. have talked about has been newspapers and stories and stories
8. and newspapers.
9. JIM: Don't you know this feller yet, Bess? I knew in a minute the
10. way Harry jumped at the chance to spend the night with us that
11. he had something up his sleeve. All right, Harry, what is it?
12. JERRY: Better come clean, Harry. Jim's got you all figured out.
13. HARRY: What chance's a fellow got anyway, with you wolves? Sure I was
14. tickled to be with you. I always enjoy visiting here, Mrs.
15. Robbins.
16. JERRY: Boy, is he smooth or isn't he? Listen to that syrup!
17. BESS: Let him talk, Jerry. No, wait. Listen? Do you hear anything?
18. JIM: Just the wind outside, I guess. (FADE IN AIRPLANE MOTOR) No.
19. Sound's like a plane motor.
20. JERRY: It's sure a tough night to be flying. Me, I'll take this chair
21. by the fire.
22. HARRY: That bird seems to be flying mighty low. (MOTOR IN FAIRLY LOUD,
23. THEN FADE)
24. JIM: Yeah, probably headed for Elk City Airport.
25. JERRY: Well, that where Mrs. Robbins comes in. Get ready for your call
from Windy Peak in a couple of minutes, Mrs. Air-Flight Reporter.

(LAUGHING) Me? I should say not. And neither does Harry, I'll

bet.

Well gee whiz! Can't a fellow even try to squeeze out a little

story for his newspaper?

But you told us you were so glad to be here where you could just

relax for a little while. And now, since dinner, all you men

have talked about has been newspapers and stories and stories

and newspapers.

Don't you know this fellow yet, Beas? I knew in a minute the

way Harry jumped at the chance to spend the night with us that

he had something up his sleeve. All right, Harry, what is it?

Better come along, Harry. Jim's got you all figured out.

What chance's a fellow got anyway, with you wolves? Sure I was

tickled to be with you. I always enjoy visiting here, Mrs.

Hobbins.

Boy, is he smooth or isn't he? Listen to that syrup!

Let him talk, Jerry. No, wait. Listen? Do you hear anything?

Just the wind outside, I guess. (FADE IN AIRPLANE MOTOR) No.

Sound's like a plane motor.

It's sure a tough night to be flying. Me, I'll take this chair

by the fire.

That bird seems to be flying mighty low. (MOTOR IN FAIRLY LOUD

THEN FADE)

Yeah, probably headed for Elk City Airport.

Well, that where Mrs. Hobbins comes in. Get ready for your call

from Windy Peak in a couple of minutes, Mrs. Air-Flight Reporter

1. HARRY: Huh? What does Jerry mean, Mrs. Robbins?

2. BESS: Oh, just that I handle the calls from the lookout stations where

3. we have observers in the forest, Harry. The boys report planes

4. that fly near their lookout station as part of the aircraft

5. warning system for this region. And I in turn report to the

6. proper authorities....But you were about to tell us....

7. HARRY: Oh yeah. Look, Jim. I've got a chance to do an article for the

8. wire service, see? They've liked the other stories I wrote about

9. the Forest Service and now they want something like, well, like

10. The Department of Agriculture's Forest Service Goes to War!

11. Maybe what Mrs. Robbins was just telling me about your aircraft

12. warning service oughta be part of the story.

13. JIM: Well, I s'pose so, Harry. Of course, we're carrying on a whale

14. of a lot of activity tied into war service, but....

15. HARRY: Yeah, but what, Jim?

16. JIM: Well, gosh, Harry, I don't know what all you'd be interested in.

17. There's emergency timber production, of course, and helping

18. inspect war materials, and well, we've got our roads in the

19. forest of course and, and....

20. HARRY: (GROANS) I knew it, I knew it! You're being very difficult,

21. Ranger Robbins. I know you've got roads and trails and telephone

22. lines and a special radio system and all like that but what I

23. want to know is how they're all, well, correlated for emergency

24. use. How you'd go about it if an emergency occurred all of a

25. sudden right here, say, in your Pine Cone National Forest.

HARRY: What does Jerry mean, Mrs. Robbins?

Oh, just that I handle the calls from the lookout stations where we have observers in the forest, Harry. The boys report planes that fly near their lookout station as part of the aircraft warning system for this region. And I in turn report to the proper authorities.... But you were about to tell us....

Oh yeah. Look, Jim. I've got a chance to do an article for the wire service, see? They've liked the other stories I wrote about the Forest Service and now they want something like, well, like the Department of Agriculture's Forest Service goes to War. Maybe what Mrs. Robbins was just telling me about your aircraft warning service oughta be part of the story.

Well, I suppose so, Harry. Of course, we're carrying on a whole lot of activity tied into war service, but....

Yeah, but what, Jim?

Well, goah, Harry, I don't know what all you'd be interested in. There's emergency timber production, of course, and helping inspect war materials, and well, we've got our roads in the forest of course and, and....

(GROANS) I knew it, I knew it! You're being very difficult.

Ranger Robbins. I know you've got roads and trails and telephone lines and a special radio system and all like that but what I want to know is how they're all, well, correlated for emergency use. How you'd go about it if an emergency occurred all of a sudden right here, say, in your Pine Cone National Forest.

JIM: Well, it depends on what happens of course. You got to remember Harry, conditions are different every time. It's hard to generalize.

HARRY: Jerry, you oughta help me out. I'm not goin' to get much out of Jim. That's a cinch.

JERRY: I'm not sure I understand exactly what you want either, Harry. But maybe I.....

TELEPHONE RINGS

BESS: There's the telephone. I'll answer it.

JIM: Yeah. That must be Windy Peak Lookout going to report that plane we heard.

RECEIVER UP

BESS: Hello. Ranger Station....Oh, hello Tom...Why, yes, Jim's here... What?....Oh, no?....Wait, I'll tell him. He'll want to talk to you...Jim, here take the phone....

JERRY: What's the matter, Mrs. Robbins? What's wrong?

JIM: Hello, Tom....this is Jim....

BESS: That plane....Tom says it crashed into Windy Peak Mountain... just below his tower....a minute ago.

PAUSE

FADE IN WIND, CRUNCHING FOOTSTEPS - SUSTAIN

JERRY: By George, this is a rough night.

HARRY: How far we got to go yet, Jim?

JIM: I figure, (from Tom's description, we'll find the plane up this ridge a ways.

Page 2

Well, it depends on what happens of course. You got to see

that, conditions are different every time. It's hard to

generalize.

Okay, you ought a help me out. I'm not going to get much of

him. That's a cinch.

I'm not sure I understand exactly what you want either, but

let me see...

There's the telephone. I'll answer it.

Well, that must be Wendy Park looking for her. The

phone was ringing

Wendy Park

Hello. Answer station... Oh, hello Tom... Wendy, yes, Jim's here.

What?... Oh, yes... Wait, I'll tell him. He'll want to

you... Jim, here take the phone...

What's the matter, Mrs. Robbins? What's wrong?

Hello, Tom... This is Jim...

That place... Tom says it crashed into Wendy Park Mountain

Just before the tower... a minute ago.

Wendy Park Mountain - Suspect

By George, that is a rough night.

Not far as got to go yet, Jim?

I figure, from Tom's description, we'll find the plane in

that ridge a ways.

1. HARRY: Will Tom be there?

2. JIM: You bet your boots he will.

3. HARRY: Things popped so fast back there at the Station I didn't have

4. time to listen to what you were saying in those phone calls

5. you made. What did you tell Tom, Jim?

6. JERRY: Look! There's a light up ahead. A couple lights. You

7. reckon the plane's on fire, Jim?

8. JIM: No, Jerry. That's probably a couple of small fires Tom built.

9. Maybe to show us the way.

10. HARRY: Gosh, I hope the folks in the plane came through the crash

11. all right.

12. JIM: Well, if they weren't killed, Tom'll take care of 'em and make

13. 'em comfortable. He's a good first aid man, like all our boys.

14. Jerry, you've got that portable radio with you. I'll want to

15. get in touch with Bess back at the Station pretty quick.

16. HARRY: Shouldn't we have taken a doctor along with us, Jim?

17. JIM: I call Doc Peters, Harry. He'll be along soon with the boys

18. from the CCC camp. They're bringing a tobaggan load of

19. blankets and supplies.

20. HARRY: You called the camp, too?

21. JIM: Yeah, I figured we might need stretcher bearers and the like.

22. If that's an Army plane that crashed, the boys'll have to stand

23. guard over it until the Army authorities can get here. Bess

24. called the Army post.

25. JERRY: Did you get in touch with the Elk City Airport, Jim?

What you're saying?

You bet your boots he will.

Things seem to fall into place at this point. I think I can see the light at the end of the tunnel.

You made. What did you tell Tom, Jim?

Look! There's a light up ahead. A couple lights. You

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No, Jerry. That's probably a couple of small fires Tom's

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ward over it until the Army authorities can get here

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Did you get in touch with the Elk City Airport, Jim?

1. JIM: Yes. I didn't give 'em time to check expected flights though.
2. They're sending a rescue squad and an ambulance anyway.
3. They'll be coming in over the tower road through the forest
4. and work their way down to us, I reckon....There they are...
5. right up there.

6. JERRY: Gee, look at that plane will yuh? Front end smashed flatter'n
7. a pancake.

8. HARRY: I don't see how anybody could survive a crash like that.

9. JIM: Yeah, I was right. Tom's got a couple fires goin'. (CALLS)
10. Hello, Tom!

11. TOM: (OFF) Hello! Holy mackerel, you fellers got here in a hurry.

12. JIM: How about the people in the plane, Tom. Are they....

13. TOM: Yeah, they'll be all right, Jim. Kinda banged up, but they
14. came out of it all right.

15. JIM: Looks like you've got the situation in hand, Tom. Private
16. plane, huh?

17. TOM: Yeah. Well! Hello, Mr. Dovenshire. Didn't expect to see you
18. here!

19. HARRY: Newspaperman's likely to be anywhere. How are you, Tom?

20. TOM: All right, sir!

21. JIM: Jerry, set up your radio over there, will yuh, and make your
22. contact with Bess. I'll have a message soon's I can take a look
23. at these men.

24. TOM: Best I can figure, Jim, that feller there was pilotin' the plane
25. He's got some kind of a back injury. The other one's got his
leg hurt and cut up some. I've got a tourniquet on, you can see

1. JIM: Yeah, good work, Tom. Both thrown clear of the plane, huh?

2. TOM: I guess that's what saved their lives, Jim.

3. HARRY: This fellow with the bad leg's unconscious, isn't he? And the other one seems to be in some pain.

4. JIM: Yeah, we got a case of shock here all right.

5. TOM: He's the one I talked to a bit. Told me he and his partner was headin' for Elk City hopin' to join up with the service.

6. JERRY: (COMING ON) I'm in contact with Bess, Jim. She says the OGC truck's on the way. Doc Peters must have made it in a hurry to the camp.

7. JIM: Fine! These men'll be all right when Doc gets here. I think I'll let the boys carry 'em up to Tom's cabin. We can make 'em more comfortable up there 'till that ambulance comes along.

8. HARRY: I wonder why that plane didn't got up in flames.

9. TOM: The pilot musta switched the motor off just 'fore he hit. Leastwise it was off when I checked at first thing.

10. JERRY: What d'ya want me to tell Bess, Jim?

11. JIM: Oh, Bess? Tell her just what's happened here, Jerry. And tell her to stand by.

12. JERRY: (GOING OFF) O.K., Jim.

13. HARRY: Can't I do something, Jim?

14. JIM: Yeah. I think these fellers here need more stuff over them. How about you and me coverin' them with our coats? We can keep warm by the fire.

15. HARRY: Sure thing. There!. I hope this⁰ keep you warm, old man.

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1. JIM: I reckon there's nothin' else we can do right now 'til Doc and
2. the boys get here....Let's see now, what was it you were asking
3. me about, Harry, back at the station? Something about what the
4. Forest Rangers would do in an emergency?

5. HARRY: Jim Robbins, you old fox. You know doggonned well I got my
6. story. I've just been seein' the whole set-up in action.

7. JIM: Huh? You mean what we've been doin' here and all? Shucks, this
8. is just part of the day's work.

9. HARRY: Yeah, that's it, Jim. That's just it. It'll make a whale of a
10. story.

11. MUSICAL FINALE

12. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over the
13. National Farm and Home Hour as a presentation of the Blue
14. Network with the cooperation of the Forest Service, United
15. States Department of Agriculture.
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